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### Concert: Ithaca College Gospel Music Invitational. "A Tribute to Mr. Glenn Burleigh"

Ithaca College Gospel Festival Orchestra

Jeffery Meyer

Janet Galván

Donald Dumpson

Radio Cremata

*See next page for additional authors*

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## Authors

Ithaca College Gospel Festival Orchestra, Jeffery Meyer, Janet Galván, Donald Dumpson, Radio Cremata, Deborah Ford, Stanley Spottswood, Emory Andrews, and Ron Johnson

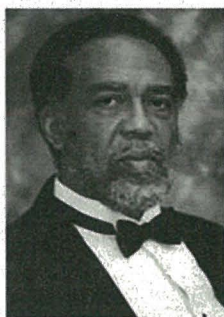
ITHACA COLLEGE

# SCHOOL OF MUSIC

2008 Ithaca College

Gospel Music Invitational

"A Tribute to Mr. Glenn Burleigh"



1949-2007

"Order My Steps"

Ford Hall  
Saturday, April 5, 2008  
8:15 p.m.

ITHACA

# PROGRAM

## *Part I*

Spiritual: Cain't No One Know

Ysaye Barnwell

Janet Galván conductor

From Every Mountain

Kurt Carr

Donald Dumpson, conductor

Sing This Song For You

Radio Cremata  
Baruch Whitehead

Radio Cremata, conductor  
Brian McNair Williams, saxophone

Gospel Mass

Robert Ray

- VI. *Agnus Dei*
- II. *Acclamation*
- III. *Credo*

Donald Dumpson, conductor

## INTERMISSION

## *Part II*

Anthem of Praise

Richard Smallwood

Donald Dumpson, conductor

Spirituals

Traditional

Donald Dumpson and Deborah Ford

### *Part III*

#### *Tribute to Glenn Burleigh (1949-2007)*

Glenn Song

Spottswood

Stanley Spottswood, conductor

Faithful over a few things

Glenn Burleigh

Emory Andrews, conductor

Jesus is the King

Glenn Burleigh

Ron Johnson, conductor

Order My Steps

Glenn Burleigh

Diane White-Clayton, soloist  
Donald Dumpson, conductor

Hosanna

Stan Spottswood

Stanley Spottswood, conductor

Center of My Joy

Richard Smallwood

Donald Dumpson, conductor  
Brian McNair Williams, saxophone

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.



## BIOGRAPHIES

**J. Donald Dumpson** is the Minister of Music at the Bright Hope Baptist Church in Philadelphia, PA where Rev. Kevin R. Johnson is pastor. As Minister of Music, he has taken the music ministry of Bright Hope from the church sanctuary to television and Broadway. His musicianship encompasses the worlds of Classical, Jazz, Pop and African American Sacred Music: Spirituals and Gospel and their performance practices.

As an educator, Mr. Dumpson has committed a substantial portion of his career to creating opportunities for urban youth to matriculate into college music programs across the country. His work is most evident with the success of many students at the Westminster Choir College of Rider University in Princeton, NJ and at Temple University in Philadelphia, PA. Committed to education, he is the founding conductor and artistic director of the Westminster Jubilee Singers. He has presented many performances for ACDA and MENC national and regional conventions as well as served as guest conductor for choral festivals around the world. From 1994 -1999, as assistant professor of music, he directed the Cheyney University Concert Choir and was director of the University's Center for cultural Enrichment and Appreciation. Mr. Dumpson also was employed by the School District of Philadelphia, where he taught for eight years. During his tenure, he served as an administrative assistant at the Kenderfont Elementary School and director of the concert Choir at the Philadelphia High School for the Creative and Performing Arts.

Presently, Mr. Dumpson is the co-producer of "An Evening of Stars," formally known as the Lou Rawls Parade of Stars, benefiting the United Negro College Fund, Inc. For the January 8, 2005 syndicated broadcast, which honored Quincy Jones, he secured the talents of Bill Cosby, Oprah Winfrey, Stevie Wonder, Whoopi Goldberg, Kenneth "Babyface" Edmonds, Denyce Graves, Nancy Wilson, Macy Gray, Joss Stone, Yolanda Adams, Monique Tyler Perry, Kirk Franklin, and many more. For this telecast, Mr. Dumpson accompanied opera diva, Denyce Graves. As one of the invited guest conductors for the internationally acclaimed Bach Festival, he also conducted BWV 234 Missa Brevis in A Major for orchestra, chorus, and soloists. He also produces an annual Operatic Concert in Rittenhouse Square Philadelphia, PA. The 2005 performance featured outstanding talent from the Academy of Vocal Arts. As an entertainment consultant, Mr. Dumpson has collaborated on several national television presentations, the most recent with PBS. He served as the co-musical director on "Breaking the Rules; An Evening with Denyce Graves", with special guests Patti LaBelle and Take 6, for which he earned a regional Emmy Award. He has also served as co-musical director for the July 4<sup>th</sup> nationally televised special produced by Norman Lear. This special included a reading of the United States Constitution by Mel Gibson and Whoopi Goldberg and included performances by Garth Brooks and many others.

Mr. Dumpson has conducted the New Jersey Symphony Orchestra (NJSO). The concerts received rave reviews. He has prepared the NJSO Community Chorus for performances of the Maher Symphony No. 2, "Resurrection", Gustav Holst's "Planets" as well as concerts with AL Jerreau and Peabo Bryson. He made his Carnegie Hall debut in March of 2001 when the Westminster Choir College Jubilee Singers performed Porgy and Bess under the baton of the legendry maestro Skitch Henderson. As musical director of the New Jersey Symphony Orchestra Chorus, he prepared the chorus for Hannibal's Lokumbe's "African Portraits". The New York Times cited the composer's statement; "this was the best chorus I have ever heard". Mr. Dumpson created a chorus for the Marian Anderson Award Concert, featuring conductor Julius Rudel and Metropolitan Opera star Florence Quivar. Mr. Dumpson also received rave reviews when he prepared a chorus of regional singers for Gershwin's Porgy and Bess with the Philadelphia Orchestra conducted by Bobby McFerrin. He prepared the chorus for the premier of the monumental work "God, Mississippi and a Man Named Medgar" composed by Hannibal Lokumbe.

He has collaborated on projects with internationally renowned artists Zednek Macal, Charles Dutoit, Bobby McFerrin, William Curry, Leslie Dunner, Andre Raphael Smith

and The Philadelphia Orchestra; Peter Nero and the Philadelphia Pops Orchestra; Philadelphia Singers, under the direction of the late Michael Korn, Morgan State University Choir, under the direction of the late Dr. Nathan Carter; Bucks County Choral Arts Society under the direction of the late Elma Heckler; the Mendelssohn Club of Philadelphia, Alan Harler, director; Singing City of Philadelphia under the direction of the late Dr. Elaine Brown; and Gail Poch and the Temple University Singers, Dr. Anthony Leach and the Penn State University Essence of Joy Choir. He has also worked with Roy Ayers, Harry Belafonte, the late Cab Calloway, Jean Carne, Shirley Caesar, the late Rev. James Cleveland, Sandi Duncan, Cissy Houston, LL Cool J, Gerald Levert, Dawnn Lewis, Mary-Mary, Donnie McClurkin, Boyz II Men, Ricky Minor, Melba Moore, Musiq, Smokie Norful, Della Reese, Smokey Robinson, Jill Scott, Kathy Sledge, George Shirely, The Pointer Sisters, Charles Strouse, Tommy Tune, the late Grover Washington Jr. and many more.

Mr. Dumpson's professional life is committed to building bridges of creative and powerful exchanges through the Arts.

**Brian Lenair**, saxophonist has performed with Will Downing, Maysa, Jean Carne, Billy Paul, Angela Bolfill, Christopher Williams, Miki Howard, Glenn Jones, , Al Jarreau, Vesta, Tony Terry, the late Phyllis Hyman, Pieces of a Dream, Miles Jay, Grover Washington, Jr., Peabo Bryson, and George Benson, *Spur of the Moment* and others, Brian has established himself to be a talent to be recognized.

Lenair's love for music began at the age of eight in his home in the Washington, DC area where he grew up. His most profound influence came from his dad, who also plays the saxophone. His first music instructor in junior high school, Bruce Tyler, also encouraged his love for music. Brian credits the works of jazz greats Grover Washington, Jr. and Stanley Turrentine for inspiring him to play as well.

Although Brian began his studies at the University of Maryland as an architect/interior designer, his love for music could not be contained. It wasn't long before Brian formed his first band called *4 1/2 Hours*. He remained with the group for four years as they established a name in the DC area.

Brian eventually left and in 1990 joined a new group called *Spur of the Moment*. As the front man for the Washington DC based band, they astounded audiences with their mixture of jazz and R&B sounds for over 15 years. During that time, *Spur of the Moment* recorded two CDs entitled *Spuraddict* and *Out of the Shadows*, which greatly features Brian's talent as a saxophonist and composer.

Despite the success of the group, Brian felt the need to move forward to pursue a solo career. In 2004, Brian cut his first CD entitled *The Journey*. Creating this CD gave Brian the opportunity to express his God given gift as well as showcase his talent as an incredible saxophonist, producer and songwriter. "I was fortunate enough to have a great deal of creative input on my first solo album," says Lenair. "I wrote 9 tracks which allowed me to put my inner thoughts and feelings to music."

The first single, "Gone Ridin'" is a mixture of soft melodies and up-tempo grooves. "I am an avid bicyclist and this song came to me while I was riding one day. Cycling helps to clear my mind and get my creative juices flowing and that's what I wanted to bring across in this song." The title track "The Journey", Brian's personal favorite, expresses the experience he and his family had during his sister's victorious battle over cancer. He also recorded another one of his all time favorites "I Keep Forgettin' (Every Time You Are Near)" originally recorded Michael McDonald.

In April 2006, Brian recorded his latest CD entitled *Inspirations Volume 1*, another long awaited dream of his paying homage to the Creator for his most incredible talent. This jazzy compilation encompasses the total music experience from A to Z. It features traditional gospel songs such as "Near the Cross" and "Amazing Grace" as well as popular gospel songs like "Total Praise", "Stand" and "Center of My Joy". Playing by ear as well as from his heart, Brian's soulful notes are a force to be reckoned with.



**Deborah Ford** made her professional debut at Washington's Kennedy Center for the Performing Arts in 1985, critical accolades have become the norm for Deborah Ford. She has received recognition as winner of the New Jersey State Opera Competition and as the first prizewinner of the prestigious American Institute of Musical Studies Competition in Graz, Austria, and most recently she won first place gold medal in the Savannah On Stage Vocal Competition, Savannah, Georgia.

Deborah Ford has been a featured soloist with the St. Louis Opera Festival, the Los Angeles Masterwork Chorale, the American Music Theater Festival, the Choral Arts Society of Washington, DC, the Mendelssohn Club and Singing City of Philadelphia, PA., the Greater Trenton Symphony, the Harrisburg Symphony, the Princeton Symphony and New Jersey Symphony Orchestra. Her diverse repertoire encompasses works by Handel, Haydn, Mozart, Schubert, Mendelssohn, Beethoven, Verdi, Strauss and Ravel, as well as powerful statements from the African-American and American experience.

Ms. Ford was the featured soloist for Eric Mintel Jazz Quartet during the Heritage Days Celebration for the city of Trenton. She also sang for the NAACP convention concert in Philadelphia. She has formed a concert tour for Three Sopranos and the concerts have received high acclaim. In December 2001, Ms. Ford sang for the opening of Philadelphia's Kimmel Center for the Performing Arts and was one of the first to perform on that stage when she sang J. Donald Dumpson's arrangement of "God Bless America" with the acclaimed Bright Hope Baptist Church Celestial Choir. Other Kimmel Center highlights included performances by Elton John, Denyce Graves and Fredricka Von Stade. In addition, she is on the roster of Young Audiences of New Jersey portraying "The Lady from Philadelphia: The life of Marion Anderson."

Deborah Ford is currently the Associate Minister of Music at Trinity Episcopal Cathedral in Trenton, NJ, where she directs two choirs and two ensembles. As an educator, she teaches Music and Ethics at Trinity Cathedral Academy. She is also the Music Teacher for the Trenton After School Program, which resides at Trinity Cathedral under the direction of School Director Tina Blackledge. Ms. Ford is also on the substitute roster of the prestigious Stuart Country Day School in Princeton, NJ. She is on the special events staff for the Lutheran Church of America working on the music team, performing workshops and performing solo. Ms Ford maintains a private voice studio and serves on the board as Treasure for The Greater Trenton Symphony. In March 2002, Ms Ford was presented the honor, "Women of Distinction in the World of the Arts" award by the Delaware-Raritan Girl Scouts Council. Ms Ford currently attends Westminster Choir College of Rider University, Princeton, NJ, pursuing a degree in Sacred Music and sings with the Westminster Jubilee Singers.

**Dr. Baruch J. Whitehead**, founder and director of the Ithaca College Gospel Music Invitational is an associate professor of music education and World Music at Ithaca College. Dr. Whitehead is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University.

Dr. Whitehead was a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research paper in the area of music and learning and diversity in music education. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" African-American and Native American Music, in Tenerife, Spain for the 2004 International Music education Conference. He has been a featured presenter for the West Virginia Orff-Schulwerk Association, Twin Tier Orff Association and the Texas Orff-Schulwerk Association along with serving as a clinician, conductor, and adjudicator throughout West Virginia, Florida, Texas, Ohio and Central New York.



Dr. Whitehead traveled to Winchester, England to present a paper on the *Music of the Civil Rights Movement* in April of 2006.

He is the director of the multicultural chorus Voices in the Greater Ithaca Community and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. He is the 2005 recipient of the Excellence in Service Award from Ithaca College. In his travels each summer with students from Ithaca College to the Dagara Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

Dr. Whitehead has taught marching band and concert band for over fifteen years. He was the athletic band director for Marshall University in Huntington, West Virginia where he directed the Marching Thunder. He served as assistant principal oboist for the Huntington Symphony Orchestra.

He is one of twelve international authors for the book "Music and Conflict Transformation" *Harmonies and Dissonances in Geopolitics* published by I. B. Tauris & Co. Ltd. He authored the chapter on the Music of the American Civil Rights Movement. He is a peace activist and presented a peace concert with famous Israeli musician, composer and performer Yair Dalal along with a special group of young people from the Muslim and Jewish community. His "Peace Cantata" was premiered at the 2006 Martin Luther King Celebration at Ithaca College.

Dr. Whitehead has taught at the World Music Village in Helsinki, Finland and continues to present workshops on diversity in music education for state, national and international conferences.

**Diane L. White, Ph.D.** A native of Washington, DC, Diane was performing by age four and directing choirs by age nine; she was arranging and composing by eleven. In 1986, White graduated with honors from the Washington University in St. Louis, Missouri where she received a Bachelor of Arts degree in music with emphasis in composition, voice, and piano. Following graduation, while still in St. Louis, she was asked to become Assistant Director of African and African-American Studies at Washington University, and directed the university's Black Repertory Gospel Choir, a position she began her junior year. She became Musical Director and Vocal Arranger for the St. Louis Black Repertory Theatre Company, which premiered some of her works in their 1986 season. The following year White was awarded the coveted Rotary Scholarship for a year's study as an Ambassador of Goodwill to France. As a Rotary Scholar, she studied classical piano at the Ecole Normale de Musique in Paris and performed solo Gospel concerts throughout Europe.

Upon returning to the States, White began graduate studies at the University of California, Santa Barbara where she received a Masters and Ph.D. in music composition in June 1998. During her tenure, she instructed courses in musicianship, theory, ethnomusicology, and music history and directed the university's hundred-voice Gospel Choir. She also received awards for outstanding teaching, musical composition, and academic performance graduating with a 3.9 GPA. As she did during undergrad, White founded the Black Christian Fellowship, a campus ministry dedicated to meeting the spiritual needs of African-American students through Bible Studies and social activities. From 1993 to 1995, on a leave-of-absence, White accepted a dual position at the Appalachian State University in Boone, North Carolina as Artist-in-Residence with the School of Music and Assistant Director of African-American Student Development. At Appalachian she instructed the Gospel Choir and directed the Peer Mentor Program among other duties. Other positions include Artist-in-Residence for the Chaplancy at Westmont College, Artist-in-Residence for the First United Methodist Church of Santa Barbara, California and Minister of Music for the Israel Baptist Church in Washington, DC. She has occupied positions as Composer-in-Residence and Scholar-in-Residence at Indiana University of Pennsylvania and Grinnell College in Grinnell, Iowa. Earl Stewart and Helen Walker-Hill feature

Dr. White in textbooks on the subjects of African-American music and Afro-American Women Composers respectively.

As a composer and performer, she has won acclaim with tremendous stylistic diversity ranging from atonal classical pieces to contemporary gospel. She has had works performed at numerous academic conferences as well as the National Convention for the NAACP, the Gospel Music Workshop of America, and the International Nazarene Youth Conference. She has appeared as Conductor Artistic Director for the Washington Performing Arts Society's Men & Women of the Gospel and Children of the Gospel respectively. These audition-only choirs feature some of the city's foremost performers and appear annually in concerts with prominent gospel artists at the Kennedy Center and the Strathmore Performing Arts Center in Maryland. She was called to the ministry in 1989 expanding her music ministry to preaching and has ministered in numerous venues both sacred and secular demonstrating God's awesome power through her eloquence and compassion.

Affectionately known as "Dr. Dee", she has released two self-produced CDs, "In Stillness" and "Dr. Dee: Live in DC," on the label, BYTHAX Records, Inc., of which she is founder and CEO. Diane is also founder of LCW Publishing under which she publishes her compositions. She travels extensively as a workshop clinician, performer, composer, conductor, and speaker, appearing at colleges, universities, churches, and conferences throughout the United States, Europe and Canada. She has just recently joined the music staff of Faithful Central Bible Church of Los Angeles, CA under the pastorate of Bishop Kenneth C. Ulmer. Diane loves working with children and plans to develop performing arts programs for youths in disadvantaged communities. Her heart's desire is to share the immeasurable riches of Christ's love in every aspect of her ministry.

Tonight we pay tribute to Mr. Glenn Burleigh whose untimely death left our hearts and minds full of deep sorrow. Glenn along with Diane White-Clayton launched the Ithaca College Gospel Music festival in March of 2005. Glenn wrote the following words after he returned to Okalahoma about his experience at Ithaca College:

*"I've NEVER seen or heard anything like it. A Spiritual Tornado swept through the Ithaca College Campus in Ithaca, New York earlier this month that flattened the notions that people of many races couldn't sing God's music together. It blew away the idea that Gospel Music consists of untrained people screaming to top of their lungs with words NOT understood. It blew away the erroneous concept that people who read music don't have the heart to play or sing it"*

Glenn Edward Burleigh was the first of three children born to Rev. Nathaniel and Iona Burleigh born on July 5, 1949 in Guthrie, Oklahoma. He graduated from Favor High School in 1967, entered the University of Oklahoma as a piano major, studying with Digby Bell and Lois Gauger, and graduated in 1971. He attended Oklahoma City University where he studied piano with Nancy Ragsdale and composition under Dr. Ray Luke. He later received his Master of Music in 1977. Glenn received additional training with James Mathis former professor of piano at the University of Oklahoma and was a student of Rosina Lhevuinne of The Juilliard School of Music in New York City.

A little over a decade after his birth into a "family of ministers" in Guthrie, Glenn began building on his roots in the Black Church. He was appointed Sunday school pianist and director of the Children's choir at age 11, which later led to his position of Minister of Music in Oklahoma, Nebraska and Texas. Glenn held family and friends close to his heart. He often said, "My grandmother Carvie Mack Burleigh bought me my first piano, my uncle, Rev Isaiah Burleigh paid for my first organ lessons; my grandfather, Rev. Henry Burleigh was my first pastor.

His strongest supporters were his parents Rev. Nathaniel and Iona Burleigh. Nathaniel (with whom Glenn co-wrote the book "What is Man?") baptized him when he was eight years old. He operated his own publishing company in Oklahoma City assisted by his brother, Kenneth. When asked about the source of his success, he quickly replied, "Every good and every perfect gift is from GOD!"



His compositions show evidence of his Christian commitment. He served as Director of Music for the National Baptist Congress for five years and as Composer-in-Residence for the Ambassadors' Concert Choir of Oklahoma City, OK from 1984 - 2000. In addition, he served as Traveling Music Evangelist of the Graceway Baptist Church in Oklahoma City. His gospel songs and arrangements of spirituals are among the most popular in the country. The recording of *Order My Steps* with the Gospel Music Workshop of America, and was also recorded by the famed Brooklyn Tabernacle Choir. Barbara Johnson Tucker and Berry Ransom Nelson, earned several important nominations and awards. It was named Song of the Year for the Texas Gospel Music Awards in 1994 and was nominated for the Dove Awards Song of the Year in 1995. This song has been performed by choirs, symphony orchestras, college marching bands, and has been sung for state funerals and weddings. *Order My Steps* held a noteworthy position on the Billboard Gospel Charts for 94 consecutive weeks.

Glenn was Artist-in-Residence at Greater Mount Olive Baptist Church at the time of his death. His last service was December 2, 2007 with Mt. Olive's Mass Choir and orchestra. Glenn was still quite active and was scheduled to do two performances of his musical cantata *Born to Die* outside of the Oklahoma City metropolitan area before taking his Christmas break.

Glenn was the father of gospel music for many of us and his light will be sorely missed.

### Participating High Schools and Directors

Dr. Barbara Baker, Eleanor Roosevelt High School, Greenbelt, Maryland  
Ms. Chantel Wright, Song of Solomon Academy, New York, New York  
Ms. Leona Lowery, Northwestern High School, Hyattsville, Maryland  
Mr. Emory Andrews, Oxon Hill High School, Oxon Hill, Maryland  
Mr. Radio Cremeta, La Salle High School, Miami, Florida  
Mr. Damon Gray, Duval High School, Lanham, Maryland  
Mr. Ron Johnson, Highland Park Baptist Church, Lanham, Maryland  
Mr. Stanley Spottswood, Good Counsel High School, Olney, Maryland

Reginald Payne, Electric Bass, Duval High School



## Gospel Festival Mass Choir

### Soprano

Rolyndria Anderson, Duval  
 Jayav Holmes, Duval  
 Alexis Frazier, Eleanor Roosevelt  
 Justina Abah, Eleanor Roosevelt  
 Mariamawit Yohannes, Good Counsel  
 Lauretta Ruppert, Good Counsel  
 Nikki Garcia, Good Counsel  
 Rebeka Sewell, Good Counsel  
 Lauren Andrade, Good Counsel  
 Jackie Gonzalez, Good Counsel  
 Lauryn Day, Good Counsel  
 Michele Yancey, Highland Baptist Ch.  
 Karla Garcia, La Salle  
 Krystel Martens, La Salle  
 Nastassia Proenza, La Salle  
 Natalie Gonzalez, La Salle  
 Natasha Blanco, La Salle  
 Nathalie Hernandez, La Salle  
 Adriana Da Silva, La Salle  
 Bianca Barrial, La Salle  
 Tania Llanes, La Salle  
 Ryan Adams Brown, Oxon Hill  
 Imani Dunigan, Oxon Hill  
 Arika Trim, Oxon Hill  
 Cierra Sims, Oxon Hill  
 Victoria Saunders, Oxon Hill  
 Isha Somerville, Oxon Hill  
 Lindsey Felder, Oxon Hill  
 Emilla Barthe, Solomon  
 Quayla Bramble, Solomon  
 Tamika Casey, Solomon  
 Kenya Conley, Solomon  
 Keturah Davis-Gardner, Solomon  
 Malika Esdelle, Solomon  
 Kristen Ferdinard, Solomon  
 Jacinda Ferrer, Solomon  
 Katherine George, Solomon  
 Shalayna Guisao, Solomon  
 Emani Lee, Solomon  
 Brittany Leon, Solomon  
 Alicia McCants, Solomon  
 Kalelia Richards, Solomon  
 Monica Soyemi, Solomon  
 Janae Wonsley, Solomon  
 Chastity Jimenez, Solomon  
 Shauna Horn, Horseheads  
 Meghan Marks, Horseheads  
 Chelsie Maynard, Horseheads  
 Kara Pirozzolo, Horseheads  
 Kelly Tierney, Horseheads

### Alto

Natasha Moulson, Duval  
 Sequoria Shuler, Duval  
 J'nai Patterson, Eleanor Roosevelt  
 Shardae Richardson, Eleanor Roosevelt  
 Ueronica Villafverde II, Eleanor Roosevelt  
 Elisa Eap, Good Counsel  
 Lexi Thomas, Good Counsel  
 Charae Lignon, Good Counsel  
 Victoria Meaney, Good Counsel  
 Alicia Philpot, Highland Baptist church  
 Brandi Doswell, Highland Baptist church  
 Elizabeth Ebron, Highland Baptist church  
 Ashley Munnelynn, Highland Baptist Church  
 Cristina Casares, La Salle  
 Janelle Battle, La Salle  
 Janet Lopez, La Salle  
 Adara Tognozzi, La Salle  
 Sasha Martinez, La Salle  
 Rachel Romero, La Salle  
 Jordon Edelin, Oxon Hill  
 Kendra Pleasant, Oxon Hill  
 Selina Lovelace, Oxon Hill  
 Tiesha Lewis, Oxon Hill  
 Jasmine Adams, Solomon  
 Delisa Allen-Windett, Solomon  
 Morenike Banjo, Solomon  
 Kalia Baptiste, Solomon  
 Bahati Barton, Solomon  
 Avion Cummings, Solomon  
 Knijena Dixon, Solomon  
 Sydney Ellis, Solomon  
 Ivette Farciet, Solomon  
 Nia Gaines, Solomon  
 Parris Lewis, Solomon  
 Tori Lewis, Solomon  
 Paige Madison, Solomon  
 Lucia Modesto, Solomon  
 Barabara Mootoo, Solomon  
 Jazmin Padilla, Solomon  
 Prisca Philogene, Solomon  
 Rochelle Reid, Solomon  
 Jeune'e Roberts, Solomon  
 Hannah Page, Horseheads  
 Emily Plummer, Horseheads  
 Devinne Voight, Horseheads  
 Joanna Yaeger, Horseheads  
 Sarai Bartley, Horseheads  
 Sarai Bartley, Northwestern  
 Wendy Santizo, Northwestern  
 Dinora Guzman-Lazo, Northwestern

## **Tenor**

Markus Howell, Duval  
Jerrod Cook, Duval  
Stephen Spottswood, Good Counsel  
Jarret Myers, Good Counsel  
Jordon Myers, Good Counsel  
Ronald D. Johnson, II, Highland Baptist  
Krisden Cooper, Oxon Hill  
Edward Graves, Oxon Hill  
James Glover, Oxon Hill  
Christopher Asencio, Solomon  
Ryan Gaskin, Solomon  
Eric Johnson, Solomon  
Chris Lilley, Solomon  
Anthony Pratt, Solomon  
Donte Reid, Solomon  
Jayson Smart, Solomon  
Kemar Notice, Solomon  
Cristopher Sosa, Northwestern  
David Clary, Northwestern  
Cory Sumpter, Northwestern  
Carmelius Iwuagwu, Northwestern

## **Bass**

Preston Kindred, Duval  
Curtis Robinson, Duval  
Stan Spottswood Jr., Good Counsel  
Che Ross, Good Counsel  
Jim Bonifant, Good Counsel  
Joseph Dogan, Oxon Hill  
Ignatius Perry, Jr., Oxon Hill  
Jerett Patterson, Oxon Hill  
Terrell Lee, Oxon Hill  
Edward Waddill, Oxon Hill  
Chris Anthony, Solomon  
Kevin Bertin, Solomon  
Victor Burton, Solomon  
Ian George, Solomon  
Kristopher King, Solomon  
Calvin Ramsay, Solomon  
Greg Shepard, Horseheads  
James Sweetney, Northwestern  
Cedric Gardner, Northwestern  
Jamiel Williams, Northwestern  
Ronnie Taylor, Northwestern

# ITHACA COLLEGE GOSPEL FESTIVAL ORCHESTRA

## Jeffrey Meyer, conductor

### Violin I

Christopher Jones,  
concertmaster  
Maeve O'Hara  
Colin Oettle  
Laura Sciavolino  
Natalie Brandt  
Charlie Palys  
Gabriella Colkett  
Kevin Harper  
Matteo Longhi

### Violin II

Kate Goldstein, principal  
Mary Raschella  
Brenna Gillette  
Tim Ball  
Sharon Mohar  
Will Downey  
Alyssa Jutting  
Kyle Unruh  
Austin Feliciano

### Viola

Jaime Kibelsbeck, principal  
Zackary Slack  
Kathryn Kimble  
Jennifer Meckler  
Kathleen Stevens  
Derek Hensler  
Bethany Niedbala  
Jamie Wright

### Cello

Laura Messina, principal  
T. J. Borden  
Peter Guarino  
David MacLeese  
Allison Rehn  
Chelsea Crawford  
Daniel Frankhuizen

### Bass

Jane Lazarovic, principal  
Jarrett Bastow  
Joseph Arcuri  
Corey Stevens  
Sara Johnson  
Kyle Kresge

### Flute

Jacquie Christen, principal  
Melissa Wertheimer

### Oboe

Meghan Kimball, principal  
Justine Popik

### Clarinet

Amanda Jenne, principal  
Adam Butalewicz

### Bassoon

Josh Malison, principal  
Jessica Tortorici

### Saxophone

Andre Baruch  
Andrew Lawrence

### Horn

Lori Roy, principal  
Michael Drennan  
Liz Teucke  
Rachel Haselbauer

### Trumpet

James Covington, principal  
Ethan Urtz  
Omar Williams  
Carol Jumper

### Trombone

Alice Rogers, principal  
Erin Lindon  
Hank Currey  
Rick McGrath

### Tuba

Gray Walker

### Percussion

Kaye Sevier  
Seth Nicoletti

### Graduate Assistant

Kevin Ryan